

# Triple S Tunes

## Smashing Scottish Session Tunes

### Reels Jigs & Strathspeys

#### **Reels & Hornpipes in A & Am**

Mrs MacLeod\*  
Deil Amang the Tailors  
Mason's Apron  
High Road to Linton  
Reconciliation  
Millbrae  
Brenda Stubbert - Am  
Miss Shepherd - Am

#### **Reels & Hornpipes in D**

Fairy Reel\*  
Tail Toddle  
Jenny Dang the Weaver  
Barrowburn  
Crossing the Minch  
Miss Susan Cooper  
Willafjord

#### **Reels & Hornpipes in G**

Spoostiskerry - G  
Flowers of Edinburgh - G  
Far From Home - G

#### **Jigs & 6/8s in A**

Stool of Repentance\*  
Atholl Highlanders  
Stan Chapman

#### **Jigs & 6/8s in D**

Off She Goes\*  
Jig of Slurs  
My Wife's a Wanton Wee Thing  
Sailor's Wife - Dm  
Lads of Duns

#### **Jigs & 6/8s in Other Keys**

Swallowtail - Em\*  
Calliope House - E  
Andy DeJarlis - E

#### **Strathspeys**

The Kirrie Kebbuck - D  
The Iron Man - A  
Miss Lyall - Am  
Capt. Campbell - Am\*  
Braes of Mar - D

\* Already included in previous sets

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## The Deil Among the Tailors

S.V.; Hunter

Arr. B.M.O. 6/00

A A F#m Bm<sub>7</sub> Bm<sub>7</sub> E<sub>7</sub> A

A A<sub>7</sub> D Bm<sub>7</sub> E<sub>7</sub> A A A F#m

Bm<sub>7</sub> Bm<sub>7</sub> E<sub>7</sub> A A A<sub>7</sub> D Bm<sub>7</sub> E<sub>7</sub> A

## The Mason's Apron

S.V.

Arr. B.M.O. 3/95

A A Bm Bm E<sub>7</sub> A

A A<sub>7</sub> D Bm E<sub>7</sub> A A A F#m

Bm Bm E<sub>7</sub> A A A<sub>7</sub> D Bm E<sub>7</sub> A

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## The High Road to Linton

C & D Parts by Bobby MacLeod

Arr. B.M.O. 11/03

A A<sub>7</sub> D A A D B<sub>m</sub> E<sub>7</sub>-A-

A D A E<sub>7</sub> A D B<sub>m</sub> E<sub>7</sub>-A-

A A A B<sub>m</sub> E<sub>7</sub>-A-

A D A E<sub>7</sub> A<sub>7</sub> D B<sub>m</sub> E<sub>7</sub>-A-

## The Reconciliation

R/90

Aly Bain Bk.

Arr. B.M.O. 6/92

A A E<sub>7</sub> A D E<sub>7</sub> A

A E<sub>7</sub> A F<sub>#m</sub> E<sub>7</sub> A A A E<sub>7</sub>

A F<sub>#m</sub> B<sub>m</sub> E<sub>7</sub> A B<sub>m</sub> E<sub>7</sub> A F<sub>#m</sub> E<sub>7</sub> A

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## Miss Shepherd, by J.S. Skinner

Arr. B.McO. 6/01

s.v.

Am G Am E7 Am

Am D7 G Em7 Am E7 Am

Am D7 G Em7 Am Dm E7 Am

## Brenda Stubbert's, by Jerry Holland

Arr. B.McO. 10/97

J.H. Bk

Am Am G C G Am Am

G Em Am Am Am G C G

Am Am G Em Am Am Am D7

G C G Am Am G Em Am

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Millbrae, by Ronald Cooper

Shetland Music

Arr. B.McO. 10/88

Chord progression for Millbrae:

Staff 1: E7 A A7 D A D Bm E7 A A7 D A

Staff 2: D E7 A E A A7 D Bm E7

Staff 3: E7 A A7 D E7 A E7 A A7

Staff 4: D Bm E7 A A7 D A D E7 A

Miss Susan Cooper, by Ronald Cooper

Shetland 2

Arr. B.McO. 2/05

Chord progression for Miss Susan Cooper:

Staff 1: D G D D# Em7 A7 D G

Staff 2: D Bm G Em7 A7 D Bm E7 A

Staff 3: A7 D# Em7 A7 D G D Bm G Em7 A7 D

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## Tail Toddle

E. MacColl

Arr. B.McO. 11/00

D G D A<sub>7</sub> D G Em<sub>7</sub> A<sub>7</sub>

G G A G D A<sub>7</sub>

G G A G D A<sub>7</sub>

## Jenny Dang the Weaver

skye

Arr. B.McO. 10/03

D D D<sub>7</sub> G (F#) Em<sub>7</sub> A<sub>7</sub> D

D D<sub>7</sub> G (F#) Em<sub>7</sub> A<sub>7</sub> D Em D A<sub>7</sub>

D G Em<sub>7</sub> A<sub>7</sub> D Em D A<sub>7</sub> D G Em<sub>7</sub> A<sub>7</sub>

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### The Barrowburn Reel, by Addie Harper

SRS 8.4

SFSF

Arr. B.M.O. 9/95

D D<sub>7</sub> G D B<sub>m</sub> E<sub>m</sub> A<sub>7</sub> D D<sub>7</sub>

G D A<sub>7</sub> D A<sub>7</sub> D

E<sub>m</sub> D (F#) G A<sub>7</sub> D D<sub>7</sub> G D (A) A<sub>7</sub> D

### Crossing the Minch, by P/M Donald MacLeod

Edcath

Arr. B.M.O. 6/95

D D<sub>7</sub> G D B<sub>m</sub> E<sub>m7</sub> A<sub>7</sub>

D D<sub>7</sub> G E<sub>m</sub> D(A) A<sub>7</sub> D

D D<sub>7</sub> G D B<sub>m</sub> E<sub>m7</sub> A<sub>7</sub>

D D<sub>7</sub> G E<sub>m</sub> D(A) A<sub>7</sub> D

D D<sub>7</sub> G D B<sub>m</sub> E<sub>m7</sub> A<sub>7</sub>

D D<sub>7</sub> G E<sub>m</sub> D A<sub>7</sub> D

D D<sub>7</sub> G D B<sub>m</sub> E<sub>m7</sub> A<sub>7</sub>

D D<sub>7</sub> G E<sub>m7</sub> D(A) A<sub>7</sub> D

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Willa fjord Haand

Arr. B.McO. 4/01

Chord progression for Willa fjord:

Line 1: D G D Bm Em7 A7 D

Line 2: G A7 D D Em7 A7

Line 3: D Bm Em7 A7 D D7 G Em7 A7 D

Section markers: [A] at the start, [B] above the second measure of the second line.

Spoottiskerry, by Ian Burns R/37 I.B. Bk

Arr. B.McO. 3/88

Chord progression for Spoottiskerry:

Line 1: G G G Em Am7 D7 G G G7

Line 2: C D7 G G G7 C G Em A7 D7

Line 3: G G7 C G D7 G G G7 C

Line 4: G Em A7 D7 G G G7 C D7 G

Section markers: [A] at the start, [B] above the second measure of the second line.

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## Flowers of Edinburgh

Kerr's Coll.

Arr. B.McO. 8/96

G G D A<sub>7</sub> D<sub>7</sub> G

G<sub>7</sub> C Am D<sub>7</sub> G G D<sub>7</sub> C

Em G G<sub>7</sub> C A<sub>7</sub> (C#) G (D) D<sub>7</sub> G

## Far From Home

S. Hamilton LP

Arr. B.McO. 2/03

G G Em Am<sub>7</sub> D<sub>7</sub> G

G G<sub>7</sub> C Am<sub>7</sub> D<sub>7</sub> G G D<sub>7</sub> C Bm

Em Am<sub>7</sub> D<sub>7</sub> G G G<sub>7</sub> C Am<sub>7</sub> D<sub>7</sub> G

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## The Atholl Highlanders March

S.G.

Arr. B.M.O. 6196

A A E<sub>7</sub> A F#m Bm<sub>7</sub> E<sub>7</sub> A A E<sub>7</sub>  
A<sub>7</sub> D E<sub>7</sub> A A A D A F#m  
Bm<sub>7</sub> E<sub>7</sub> A D A D E<sub>7</sub> A  
A A A F#m Bm<sub>7</sub> E<sub>7</sub> A  
A A<sub>7</sub> D E<sub>7</sub> A A D  
A G A D A D E<sub>7</sub> A

## Stan Chapman, by Jerry Holland

J. Holland bk.

Arr. B.M.O. 6192

A E<sub>7</sub> A D A E<sub>7</sub> A E<sub>7</sub>  
A E<sub>7</sub> A A A<sub>7</sub> D A Bm E<sub>7</sub>  
A A<sub>7</sub> D A E<sub>7</sub> A A A<sub>7</sub> D  
A Bm E<sub>7</sub> A A<sub>7</sub> D A E<sub>7</sub> A

# Triple S Tunes

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Scarce o' Tatties (Cion a' Bhuntàta) by N. MacLean

Allan MacDonald

Arr. B.McO. 10/91

Am G Am Em<sub>7</sub> Am Am A<sub>7</sub>

D Am Am Em<sub>7</sub> Am Am Am Am

G Am Am A<sub>7</sub> D Am Am Em<sub>7</sub> Am

Drummond Castle

GRSNH 12.6

Gow C.C.

Arr. B.McO. 11/99

Am G C G Am

Am G C G Em Am C G

C G Em Am G F Dm Em A

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### The Jig of Slurs, by P/M George S. McLennan

Scots Guards

Arr. B. McO. 1/98

D D<sub>7</sub> G D G D Em A<sub>7</sub> D D<sub>7</sub>  
 G D G A<sub>7</sub> D D D D<sub>7</sub>  
 G (F<sup>#</sup>) Em A<sub>7</sub> D D D<sub>7</sub> G A<sub>7</sub> D  
 G C G G C G G  
 Am Bm Em Bm Em G G C  
 G G C G G (F<sup>#</sup>) Em Bm Em

### My Wife's a Wanton Wee Thing

Athole Parts 1 & 4

Arr. B. McO. 10/03

D D C C A<sub>7</sub> D D A<sub>7</sub>  
 D A<sub>7</sub> D D D G<sub>7</sub> C C A<sub>7</sub>  
 D D<sub>7</sub> G Em<sub>7</sub> A<sub>7</sub> D A<sub>7</sub> D D  
 C C A<sub>7</sub> D D<sub>7</sub> G Em<sub>7</sub> A<sub>7</sub> D

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## The Sailor's Wife

Gow Rep. 2

Arr. B.McO. 2/05

Chords for 'The Sailor's Wife':

System 1: Dm A7 Dm Dm C7 F C Dm A7

System 2: Dm C Gm7 A7 Dm C7 → F F

System 3: C C Am7 Dm C Gm7 A7 Dm

## Lads of Duns

SFFC

Arr. B.McO. 5/94

Chords for 'Lads of Duns':

System 1: D D7 G Em D E7 A7 D D7 G

System 2: Em A7 D D D7 G Em D E7 A7

System 3: D D7 G Em A7 D D D7 G

System 4: Em D E7 A7 D A7 (C#) Bm A7 G A7 D

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Calliope House, by Dave Richardson  $\text{J}/41$

A. Fraser performance

Arr. B.M.O. 3/91

Chords: E, E, A, A, B<sub>7</sub>, E, C#m, F#m, B<sub>7</sub>, E, A, B<sub>7</sub>, E, A, B<sub>7</sub>, E, E, E<sub>7</sub>, A, A, B<sub>7</sub>, E, C#m, F#m, B<sub>7</sub>, E, E<sub>7</sub>, A, A, B<sub>7</sub>, E, A, B<sub>7</sub>, E

Andy Dejarlis Jig, possibly by Andy Dejarlis  $\text{J}/69$

J.H. Bk.

Arr. B.M.O. 5/94

Chords: E, E, A, E, D, E, E, A, E, B<sub>7</sub>, E, E, E<sub>7</sub>, A, F#m, F#<sub>7</sub>, B<sub>7</sub>, E, E<sub>7</sub>, A, F#m, E, B<sub>7</sub>, E, E, E<sub>7</sub>, A, F#m, F#<sub>7</sub>, B<sub>7</sub>, E, E<sub>7</sub>, A, F#m, E, B<sub>7</sub>, E

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The Kirrie Kebbuck, by J.S. Skinner

S.M.M.

Arr. B.McO. 10/03

The Kirrie Kebbuck is a 4/4 Scottish session tune in D major. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the first line of music with chords D, G, A7, D, D, G, A7, D, D, G. The second staff contains the second line of music with chords A7, D-G, D, G, Em7-A7-D, D, D7, G, A7. The third staff contains the third line of music with chords D, D7, G-A7-D, D, Bm, Em7, A7, D7, G, Em7-A7-D. The music features numerous triplets and slurs throughout.

The Iron Man, by J.S. Skinner

S.M.M.

Arr. B.McO. 10/03

The Iron Man is a 4/4 Scottish session tune in D major. The score consists of three staves of music. The first staff begins with a boxed 'A' and contains the first line of music with chords A, E7-A, A, E7-A7-D, A, Bm, E7, A, E7-A. The second staff contains the second line of music with chords A, E7-A7-D, A, Bm-E7-A, A, A. The third staff contains the third line of music with chords E7, E7, A, A, A7, D, A, Bm-E7-A. The music features numerous triplets and slurs throughout.

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## Miss Lyall

## Athole

Arr. B.McO. 2/05

Chords for Miss Lyall/Athole:  
 Staff 1: Am, G, Am, Am-G-Am  
 Staff 2: Am, D7, G, Em7, Am, F, Dm-Em7-Am  
 Staff 3: Am, G, Am, G, Am, F, Dm-Em7-Am  
 Staff 4: Am, G, Am, G, Am, F, Dm-Em7-Am

## The Braes of Mar (C.B. version)

from E. Baker

Arr. B.McO. 1/99

Chords for The Braes of Mar:  
 Staff 1: D, D7, G, A7, D, Bm, G, A7-D-  
 Staff 2: D, D7, G, A7, D, Bm, G, A7-D-  
 Staff 3: Em, G, G-A7, D, Bm, G, A7-D-  
 Staff 4: D, G, D, Bm, G, A7-D-  
 Staff 5: D, Em, A7, D, Bm, G, A7-D-