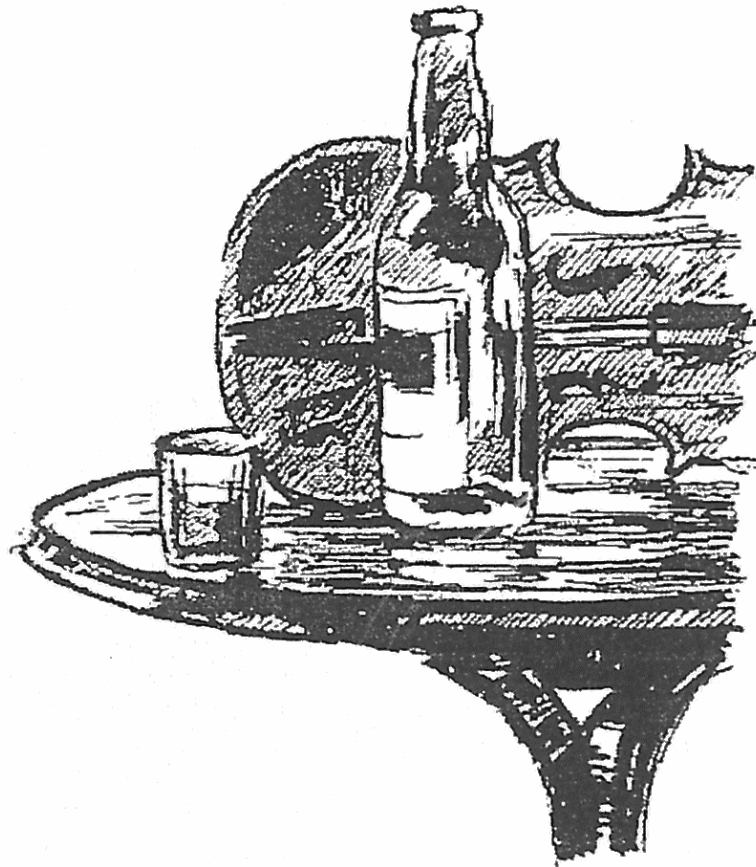


# The Greene Tunebook



Tunes from The Red House, [WWW Edition](#)

Hello Folks

This tunebook attempts to bring together the music that has been played at the Red House session over the past few years, as well as some new tunes that people would like to introduce and a little local talent.

There will always be several different ways to play folk tunes - what I have tried to do is write down the versions that will be most familiar to the musicians who play at the session. Where chords are given that are, as far as possible, the bog standard ones (not the weard and wonderful ones, as Steve would say!) to help rhythm players.

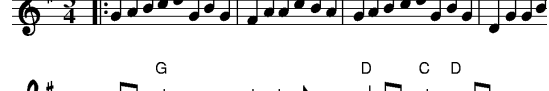
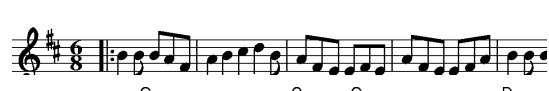
To the best of my knowledge the runes are all tradidional unless an author is named.

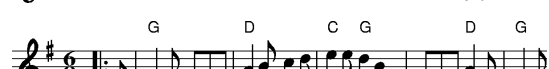
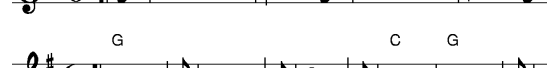
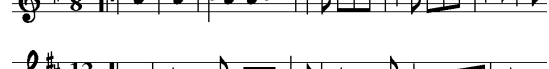
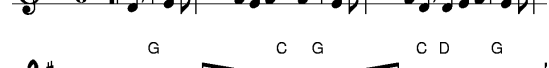
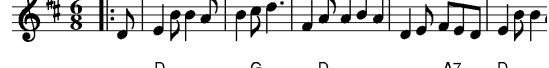
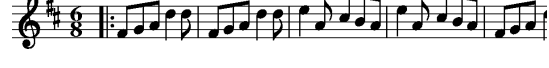
I'd like to thank (in no particular order): Micky, Simon, Ruth, Susannah, Jess, Richard, Rob, Alison, Phil, Paul and all current ceilisocks for their runes and suggestions. And Anna, for putting up with me typing in tunes in the middle of the night.

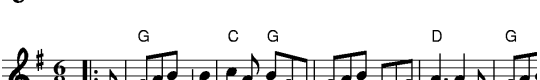
Hope it's useful!

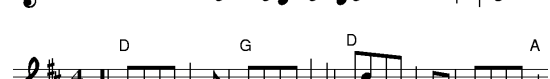
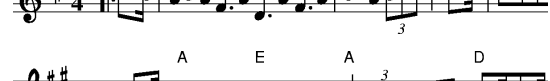
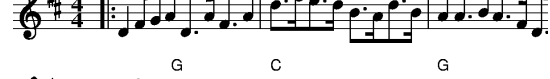
Richard John Greene

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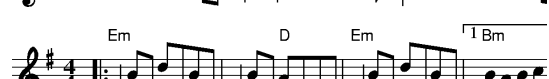
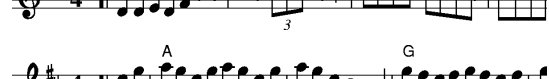
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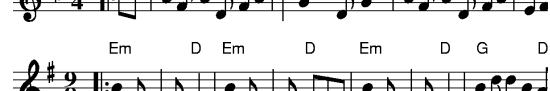
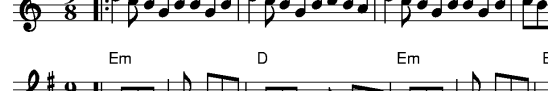
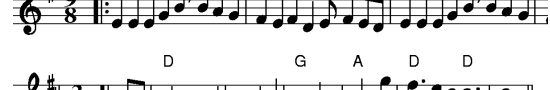
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#1135

**English Country Garden, The**

Trad

Notes: 16 bar Hornpipe

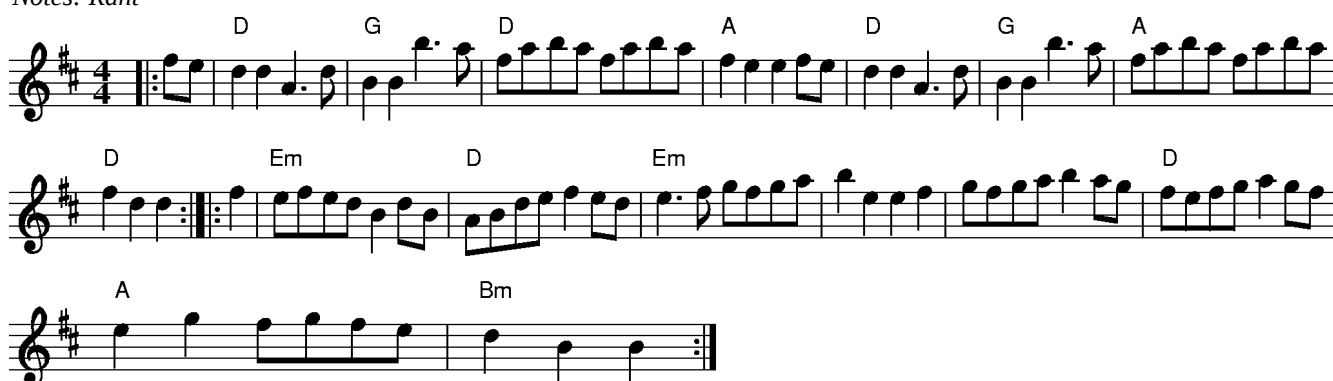


#1087

**Goodnight and Joy Be With You**

Trad

Notes: Rant



#501

**Haste to the Wedding**

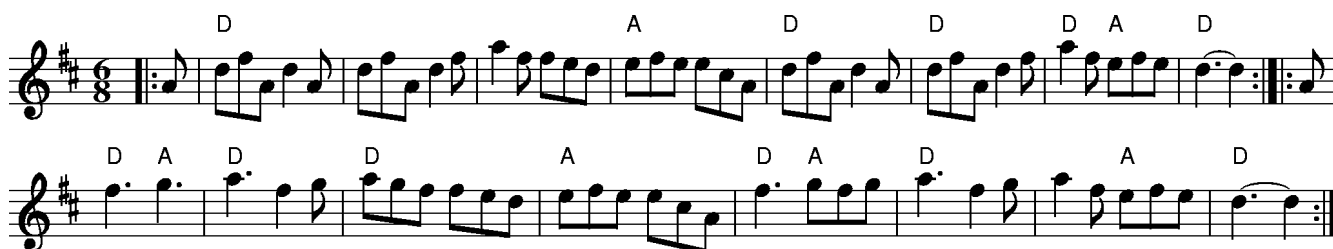
Jig



#1169

**Lady in the Boat, The**

Trad



#182

**Laird of Drumblair, The**

James Scott Skinner

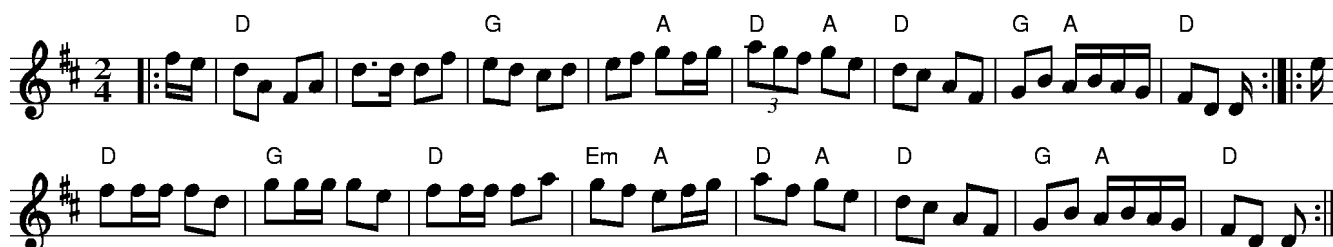
Source: Strathspey



#1497

**Leather Away The Wattle-O**

Trad



#139

**LNB Polka**

Trad



#1149

**Mairi's Wedding**

Trad



#1139

## Miss Thompson's

Trad

Chords: D, G, D, G, D, A, D, G, D, A, G, D, A, D, G, D, A, G, D.

#1176

## New Rigged Ship, The

Trad

Source: *The Piper's Fancy*

Chords: D, D, A, A, D, D, A, D, D, D, Em, A, D, D, A, D.

#972

## Rusty Gully

Trad

Source: *Northumbria*

#103

## Salmon Tails

Trad

Chords: G, D, C, D, G, D, G, G, C, G, C, D, G, C, G, C, G, D, G.

#1196

**Sir Roger de Coverley***Trad*

Chords: G, C, D, G, C, D, G, C, G, C, D, G, C, D, Em, D, G, D, G, C, D, G, D, G, Em, D, G, Em, C, D, G, Em, C, D.

#184

**Swedish Masquerade***Trad*

First ending: 1, 2.

# 32 Bar Jig

#260

## Atholl Highlanders

Kevin Briggs

Source: Nottingham Music Database

A

B

C

D

#322

## Behind the haystack

Trad

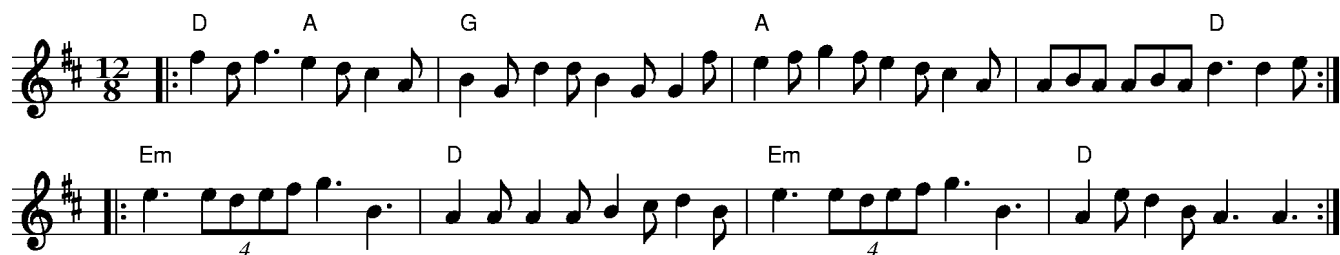
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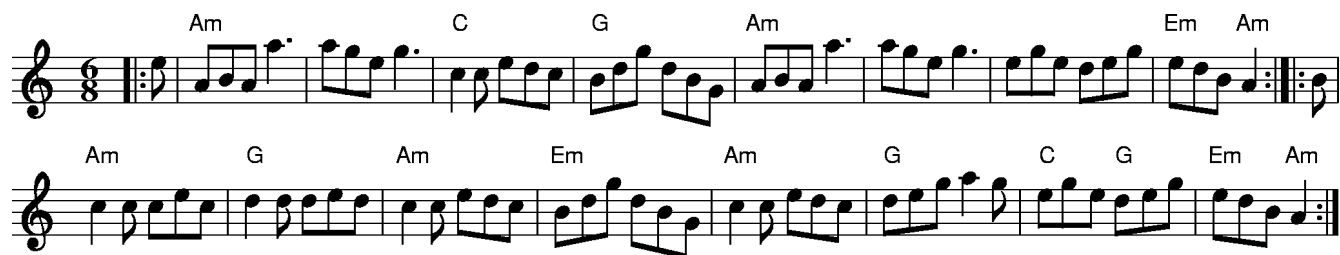
Trad

Notes: also in A

#326

**Christmas Day in the Morning***Trad*

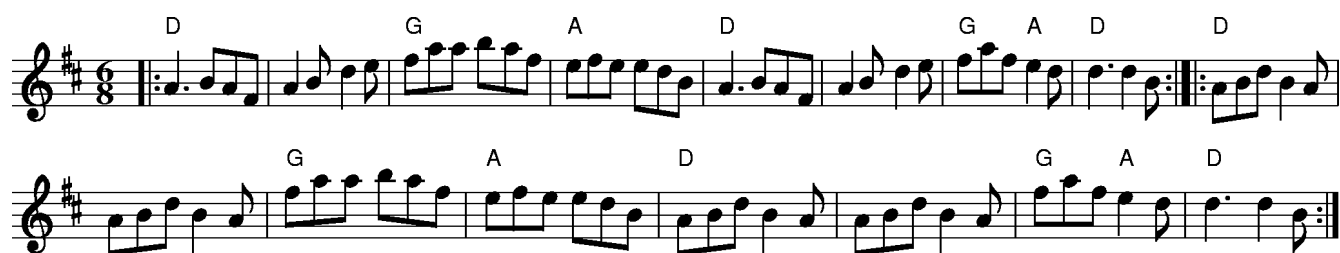
#1465

**Drummond Castle***Trad*

#330

**Fiery Clock Face, The***Trad**Notes: also in G*

#332

**Graemsay Jig***Trad*

#335

**Humours of Hillsborough***Mr Rutherford**Source: Second South Riding Tunebook*

#920

**Hunt the Squirrel***(Playford)*

Chords: G C G D G D G C G C D G C

Chords: Am Em D G Am G C D G

#340

**Jump at the Sun***arr. John Kirkpatrick*

Chords: Em D Em Am

Chords: Bm Em Em D C D Em D C

Chords: Bm Em

#341

**Lark in the Morning, The***Trad*

Chords: D G D Bm D G D

Chords: Bm D G D

Chords: A D G D

Chords: A D G D

Chords: A

#342

## Leitrim Fancy

*Trad*

The image displays a musical score for the song "The Rose Tree" in 6/8 time. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains the first line of music, starting with a repeat sign and ending with a double bar line. The second staff contains the second line of music, also starting with a repeat sign and ending with a double bar line. The third staff contains the third line of music, starting with a repeat sign and ending with a double bar line. Chords are indicated above the notes: Em, D, Em, D, Em, G, D, G, C, G, D, G, C, G, D.

#343

## Moll in the Wad

*Trad*

The musical notation for the guitar solo is presented in two staves. The key signature is one sharp (F#), and the time signature is 6/8. The first staff contains the first line of the solo, with chords Em, D, Em, G, and D indicated above the notes. The second staff contains the second line of the solo, with chords G, C, D, G, and D indicated above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with repeat signs at the beginning and end of each line.

#345

## Month of May, The

*Trad*[illegible]

#930

**Morrison's Jig***Trad*

Em D Em C D Em D G

D Em D Em C

D Em D G D

#931

**Native, La***Trad*

D A D G A D

D A D G D G D A D

#348

**Never Love Thee More***(Playford)*

G C G C

G C G D C G C G D G

#933

**New May Moon, The***Trad*

D G A D A D G D A G D G A

G D G D G D A G D A D G D G A

#350

## O'Keefe's

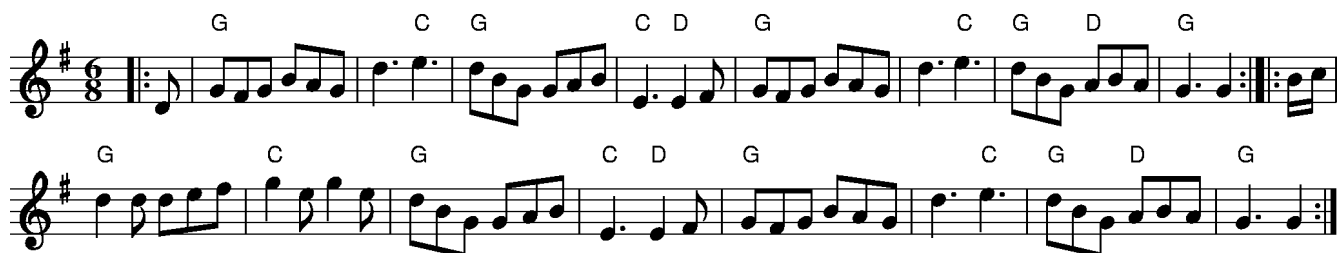
Trad



#1177

## Old Rosin the Beau

Trad

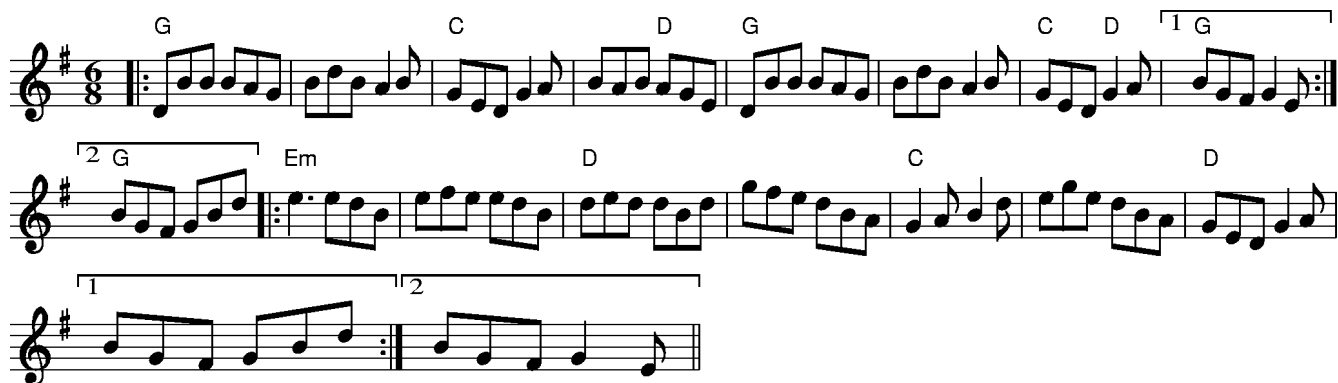


#936

## Out on the Ocean

Trad

Notes: also in A

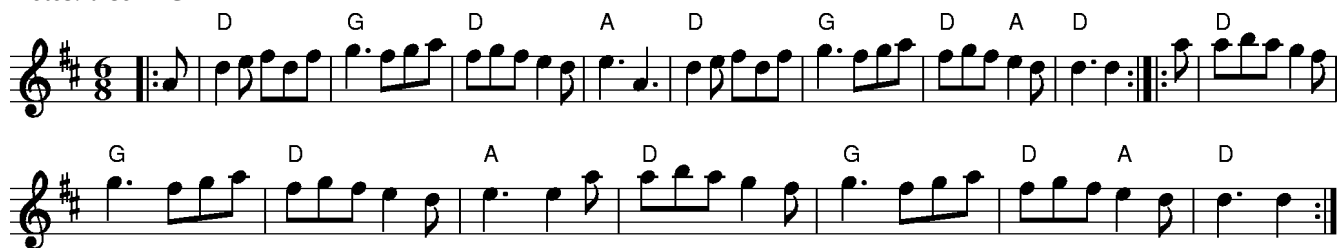


#354

## Queen's Jig

Trad

Notes: also in G



#355

**Rakes of Kildare, The**

Trad

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, G, Am, Em, Am.

#356

**Road to Lisdoonvarna**

Trad

Notes: also a hornpipe

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, G, A, Bm, Em, G, A, Em.

#1181

**Rogue's March**

Trad

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, D, A7, D, G, A, D, A, D, D, A, G, D, A, G, D, G, A, D, A, D.

#358

**Scattery Island Slide**

Trad

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A, D, A, D, A, D, D, Em, A, D, A, D.

#360

## Shandon Bells

Trad

Two staves of music in D major, 6/8 time. The melody is played on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, Em, A7, D, G, A7, D.

#361

## Stool O'Repentance, The

Trad

Two staves of music in D major, 6/8 time. The melody is played on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, D, E, A, D, E, A, Bm, E, A, D, E.

#362

## Tenpenny Bit, The

Trad

Two staves of music in D major, 6/8 time. The melody is played on the first staff, and the accompaniment is on the second staff. The melody consists of eighth and sixteenth notes, and the accompaniment consists of eighth and sixteenth notes.

#364

## Tripping Up Stairs

Trad

Three staves of music in D major, 6/8 time. The melody is played on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, Bm, A, Bm, A, D.

#365

## Valentine

Trad

Chords: G, Em, G, D, G, Em, G, D, G

Chords: G, C, G, D, G, C, D

Chords: G

The musical score for 'Valentine' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff contains the main melody with a repeat sign at the beginning and end. The second staff provides a harmonic accompaniment. The third staff is a short concluding phrase. Chords are indicated above the notes.

#366

## Woods of Old Limerick, The

Trad

Notes: also in G

The musical score for 'Woods of Old Limerick, The' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves. The first staff contains the main melody with a repeat sign at the beginning and end. The second staff provides a harmonic accompaniment. The third staff is a short concluding phrase. Fingerings are indicated by numbers 1 and 2 above the notes.

## 48 Bar Jig

#243

### Around the World for Sport

Trad

Three staves of music in G major, 6/8 time. The first staff contains measures 1-8 with chords G, D, Em, C, D, G, D, C, D, Em. The second staff contains measures 9-16 with chords Em, D, Em, Bm, Em, D, G, D, Em. The third staff contains measures 17-24 with chords Em, C, A, D, G, D, C, Bm, C, D, Em. The piece concludes with a double bar line.

#953

### Banish Misfortune

Trad

Three staves of music in G major, 6/8 time. The first staff contains measures 1-8 with chords D, C, D, C, D, A, D, C, D, C, A, D. The second staff contains measures 9-16 with chords D, C, Bm, A, D, C, A, D. The third staff contains measures 17-24 with chords D, A, D, C, D, C, D, C, D, C, A, D. The piece concludes with a double bar line.

#246

### Blarney Pilgrim, The

Trad

Three staves of music in G major, 6/8 time. The first staff contains measures 1-8 with chords G, D, G, C, Am, G, D, G, C, D. The second staff contains measures 9-16 with chords G, D, C, G, D, G, C, G, D, G, C, D. The third staff contains measures 17-24 with chords D, G, D, G, C, Am, D, G, D, G, C, D. The piece concludes with a double bar line.

#247

**Dingle Regatta**

Trad

Three staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, C, G, D, G, G, C, G, D, G. The second staff contains measures 5-8 with chords D, G, D, G, C, D7, G, C, D, G, G. The third staff contains measures 9-12 with chords D, G, D, D, G.

#956

**Full-Rigged Ship, Da**

Trad

Source: followed by Da New Rigged Ship

Three staves of music in G major, 6/8 time. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12.

#958

**Merrily Kiss the Quaker**

Trad

Three staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords G, C, G, D, G, C, G, D, G. The second staff contains measures 5-8 with chords G, D, G, C, D, G. The third staff contains measures 9-12 with chords G, D, Em, Bm, C, G, Am, D, G.

#961

**Paddy Carey***Trad*

Three staves of music in 6/8 time, key of D major. The first staff contains the main melody with notes G, A, B, C, D, E, F#, G. The second staff contains a bass line with notes G, C, G, C, G, D, G, C, G. The third staff contains a bass line with notes C, G, C, D, C, G, D, G. The piece ends with a double bar line.

#254

**Sweets O' May***Trad*

Three staves of music in 6/8 time, key of D major. The first staff contains the main melody with notes G, A, B, C, D, E, F#, G. The second staff contains a bass line with notes G, C, G, C, G, D, G, C, G. The third staff contains a bass line with notes C, G, C, D, C, G, D, G. The piece ends with a double bar line.

# Box/Morris

#186

## 72nd's Farewell to Aberdeen

Trad  
March

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: D, D, G, D, D, D, G, D7 in the first staff; D, A, D7, G, D, A7, A, D7, G, D, D in the second staff.

#1466

## Brighton Camp

Trad

Two staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: C, D, G, C, G in the first staff; C, D, G, C, D, G in the second staff.

#1467

## From Night till Morn

Trad

Three staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chords are indicated above the notes: D in the first staff; G, D, G, D, G, C, D, G, C, D, G in the second staff; G, D, G, D, G, C, D, G, C, D, G in the third staff.

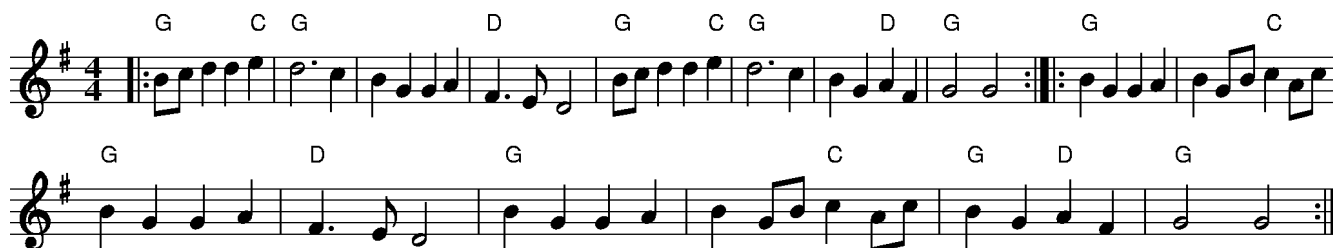
#1469

## Hunt, The

Trad  
Set Dance

Four staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chords are indicated above the notes: G, C, D, G, C, D in the first staff; G, C, D, G, C, D, G, G, F in the second staff; C, G, C, D, G, D, G, C in the third staff; D, G, C, D, G in the fourth staff.

#1470

**Morris Off***(Headington)*

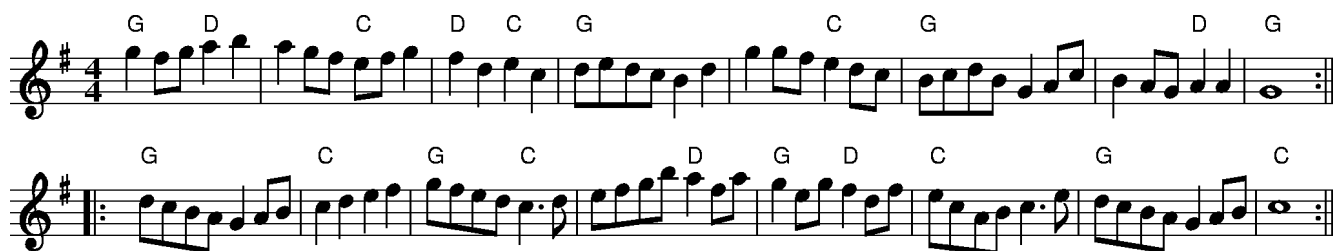
#1471

**Newcastle***(Playford)*

#1473

**Princess Royal***Trad**Source: R. Arrowsmith*

#1474

**Step Back***(Fieldtown)*

## Swedish 1

Bm Em G A Bm Em F#m Bm Em G A G Em A

Bm D Em A D A Bm D G Em A

G A D G Em A D

# French

#175

500, La

Trad

Source: Mazurka



#148

Bourree de Ceilidh Monster

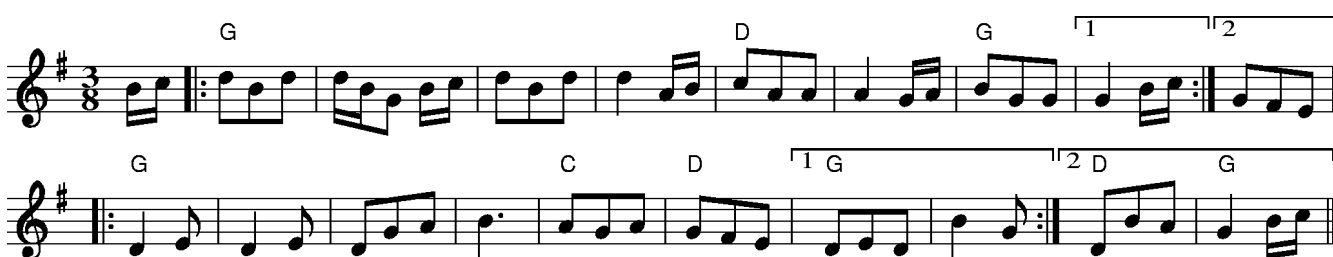
Phil Waters



#149

Bourree Tournante

Trad



#150

Breton Dance Tune

Trad



#986

**Horses Bransle***Trad*

Chords: G, C D G, C D G, C D G D G, G, C, G D G, C D G, Eb, F D, Gm, Eb, F, D, G.

#158

**Jupes Fendues***Bourree*

Chords: G, F, G, D, G, C, F, C, G, C, F, G.

#159

**Laride***Trad*

Chords: G, C, F, C, G, C, F, G.

#992

**Mazurka***Trad*

Chords: G, C, D, G, C, D G, G, C, D, G, C, D G.

#995

**Polka de l'Aveyron***Trad*

Chords: G, D, G C, G D, G, D, G C, G D, G, D, C D, C G, D, C D, C G, D G.

#166

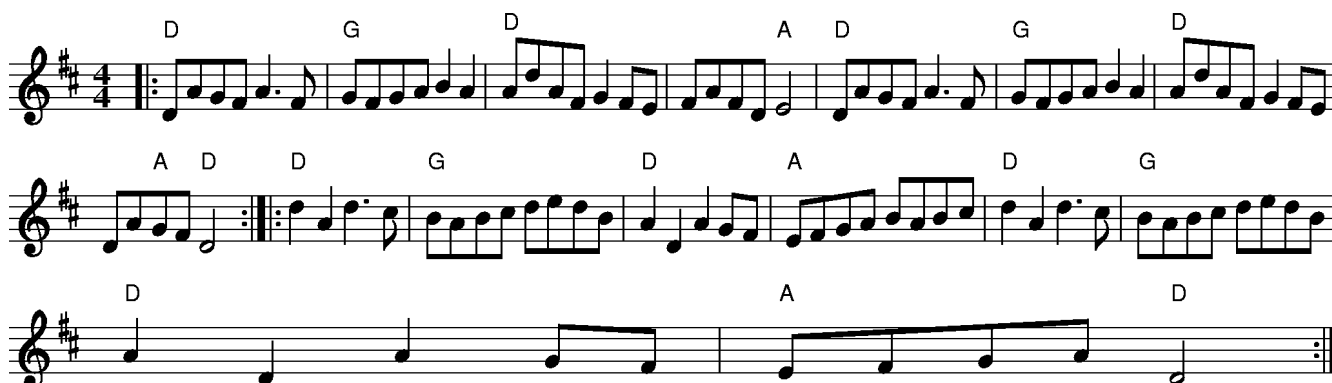
## Sansonnet, Le

Trad  
Schottische

#168

## Schottische a Virmoux

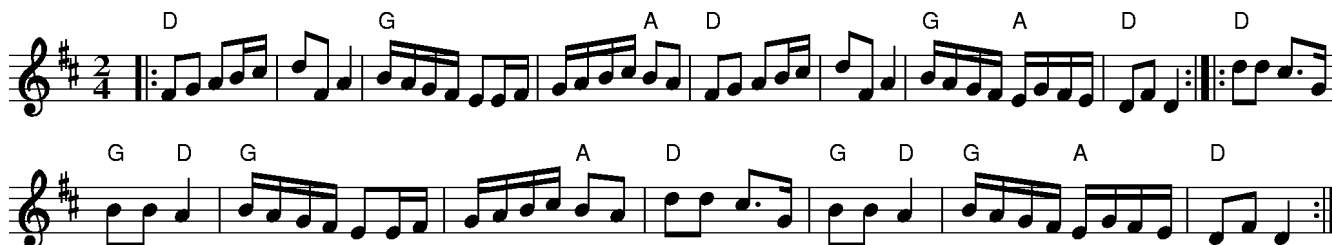
Trad



#167

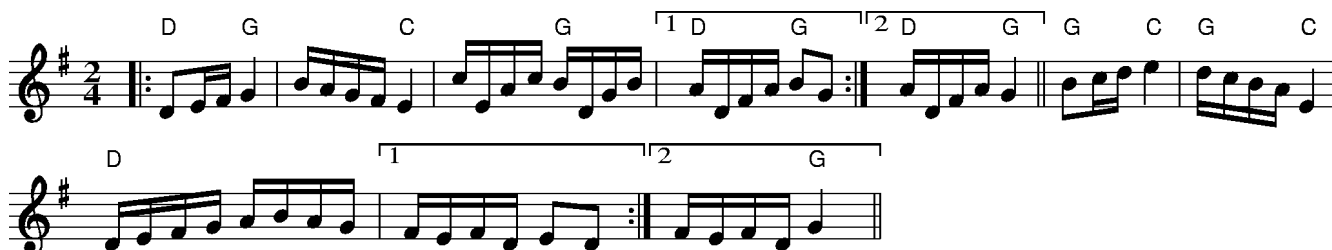
## Schottische, La

Trad



#174

## Tusto Barto, La

Pierre Ladonne  
Scottish

# Hornpipe

#367

Boys of Bluehill

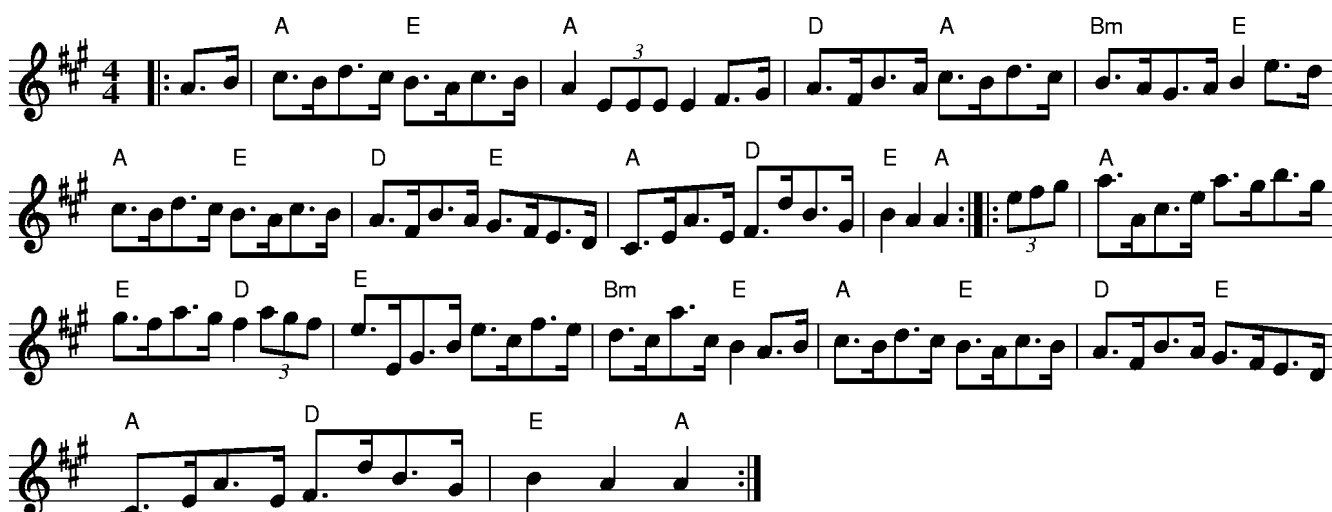
Trad



#368

Cage, The

James Hill



#1441

Cochonchine

Trad



#371

## Frank McCullum's Hornpipe

Trad

Chords: D, F#m, G, F#m, G, A, D, F#m, G, F#m, G, A, D, G, Em, A, D, G, Em, A.

#882

## Gloucester Hornpipe

Trad

Chords: G, C, G, C, D, G, C, G, A, G, C, G, G, C, G, C, D, G, C, G, A, G, C, G.

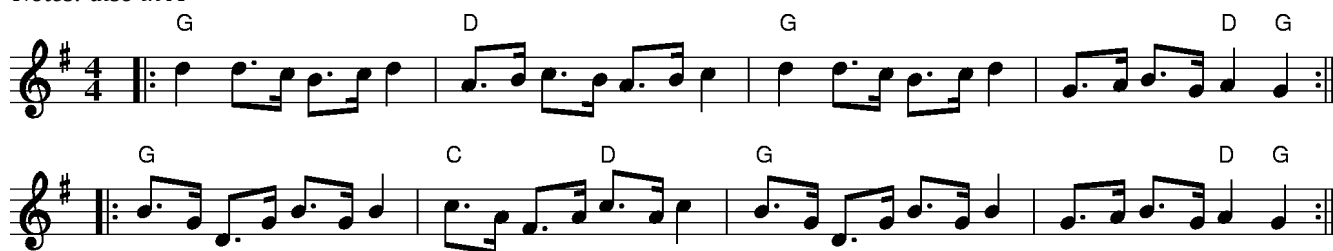
#373

## Harvest Home

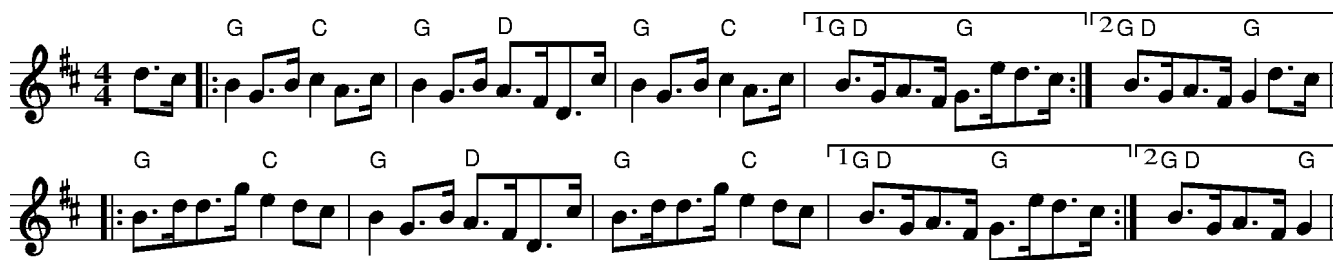
Trad

Chords: D, A, D, A, D, A, D, A, D, A, D.

#375

**Kafoozalum***Notes: also in A*

#376

**Keel Row, The***Trad*

#377

**King of the Fairies***Trad*

#380

## Off to California

Trad

Chords: G, C, D

#385

## Steamboat, The

Trad

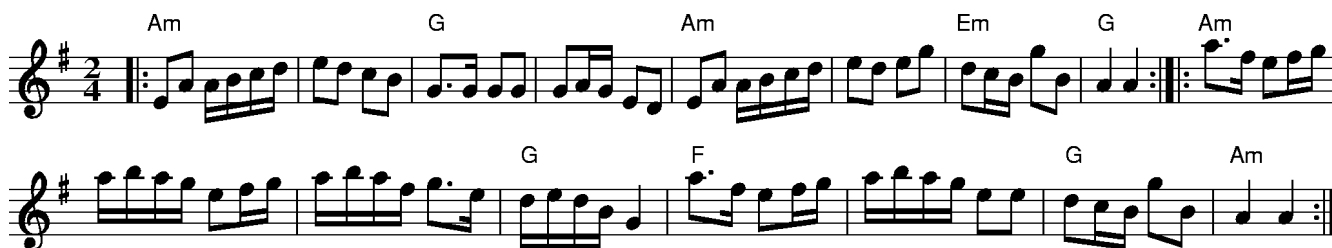
Chords: G, Am, D, C

# Polkas and Branles

#1442

## After the Battle of Aughrim

Trad



#1443

## Ballydesmond Polkas, The

Trad



#1445

## Bear Dance

Trad



#1446

## Bonny Kate

Trad



#1450

## Dark Girl Dressed in Blue

Trad

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the bass line is on the second staff. Chords are indicated above the notes: D, G, D, G, D, A, D, A. The piece ends with a double bar line and repeat signs.

#1451

## Duke of Perth, The

Trad

Notes: March, play as Polka

Polka

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the bass line is on the second staff. Chords are indicated above the notes: G, D, G, C, D, G, C, D, G. The piece ends with a double bar line and repeat signs.

#1453

## Galopede

Trad

Three staves of music in 2/4 time, key of D major. The melody is on the first staff, and the bass line is on the second and third staves. Chords are indicated above the notes: G, D, G, C, D, G, D, G, C, D, G, C, D, G, C, D, G, C, D. The piece ends with a double bar line and repeat signs.

#1455

## Girl with the Blue Dress On

Trad

Two staves of music in 2/4 time, key of D major. The melody is on the first staff, and the bass line is on the second staff. Chords are indicated above the notes: G, D, G, D, G, G, D, G, D, G. The piece ends with a double bar line and repeat signs.

#1456

## Harper's Frolic

Trad

Harper's Frolic is a 2/4 piece in D major. The melody is written in treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, A, D. The second staff continues the melody with chords: D, G, D, A, Bm, G, D, A. The third staff is a single line with a chord: D. The piece ends with a double bar line and repeat signs.

#1457

## Jenny Lind Polka

Trad

Jenny Lind Polka is a 2/4 piece in D major. The melody is written in treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D. The second staff continues the melody with chords: G, C, G, D, G, C, G, D, G. The piece ends with a double bar line and repeat signs.

#1459

## McElroy's Fancy

Trad

McElroy's Fancy is a 2/4 piece in D major. The melody is written in treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the notes: Em, D, Em, Bm, Em, D, Bm, Em, Em. The second staff continues the melody with chords: D, Em. The piece ends with a double bar line and repeat signs.

#1461

## My Love is but a Lassie Yet

Trad

My Love is but a Lassie Yet is a 2/4 piece in D major. The melody is written in treble clef. The key signature has one sharp (F#). The piece begins with a repeat sign and a double bar line. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, A, D. The second staff continues the melody with chords: D, Em, A, D, A, G, A, D. The piece ends with a double bar line and repeat signs.

#1462

## Pleasures of the Town

Trad

Notes: also in G

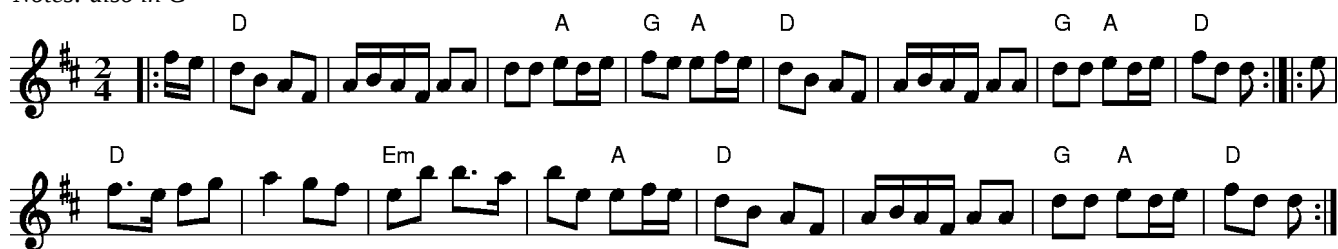


#1463

## Rose Tree, The

Trad

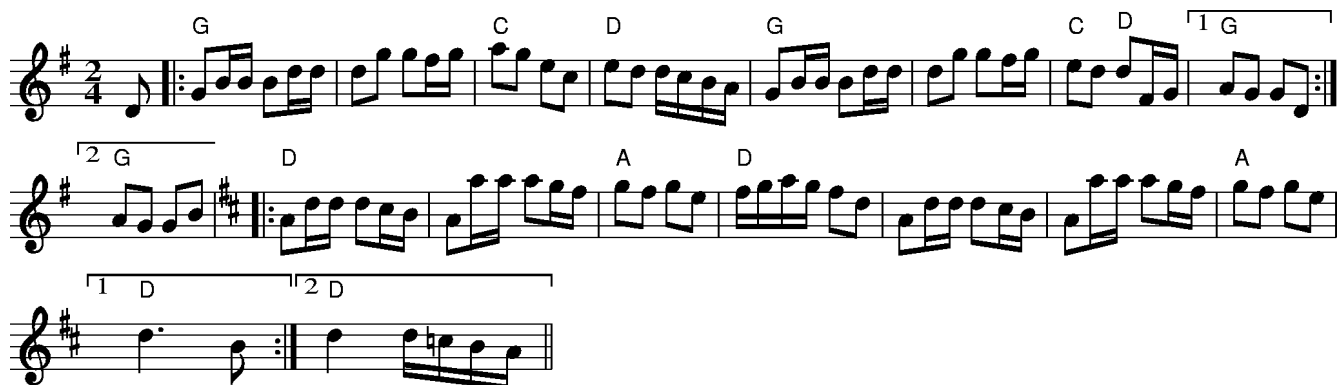
Notes: also in G



#1464

## Russe, La

Trad



# Reels and Rants

#274

## Angeline the Baker

Trad

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, Bm, D, G, A. The piece ends with a double bar line and repeat dots.

#275

## Auld Grey Cat

Trad

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, D, Em, Am, Bm. The piece ends with a double bar line and repeat dots.

#410

## Bunch Of Keys, The

Trad

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. The piece features a repeat section with first and second endings, indicated by bracketed numbers 1 and 2. The piece ends with a double bar line and repeat dots.

#278

## Castle Kelly

Trad

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Am, G, Am, G, Am, Em, Am, G, Am, G. The piece ends with a double bar line and repeat dots.

Em D Em

Bm 1 Em 2 Em Em D

Em Bm 1 Em 2 Em

## Devil Among the Tailors, The

A D E A A Bm E

D A E A A Bm E

A D A E A

## Dorset 4 hand reel (1)

G C G D G C G D G G C

G Am D G C G C D G

A D A E A D E 1 A

2 A A D A E A D E 1 A

2 A

#285

**Drowsy Maggie***Trad*

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, D, Em, Bm, Bm, D, A. The piece ends with a double bar line.

#287

**Far From Home***Trad*

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, D, G, G, D, C, Em, C, D, G. The piece ends with a double bar line.

#288

**Flowers of Edinburgh***Trad*

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, D, G, C, D, G, Em, D, C, G. The piece ends with a double bar line.

#823

**Gallery, The***Simon Heywood*

Two staves of music in 4/4 time, key of D major. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a bass line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, D, D, G, D, Am, C, G, D, A, D, G, D, Am, C, G, D. The piece ends with a double bar line.

#827

## Indian Queen

Trad

D G D A D G D  
 1 G A D 2 G A D D  
 A D G D A D  
 G D A D G D G A D

#295

## June Apple

Trad

A G A  
 G A A G D A  
 G A

#830

## Maid Behind the Bar, The

Trad

D G A D  
 G A D D Em  
 D G A D

#298

**Mason's Apron, The**

Trad

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: A, Bm, E, A, D, E, A, A, Bm, E, A, D, E, A.

#299

**Miss McLeod's**

Trad

Notes: also in A

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, Am, D, G, C, G, C, D, G, C, D, C, D.

#300

**Morpeth Rant**

Trad

Notes: Rant

Three staves of music in 4/4 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, G, A, D, G, A, D. A triplet of eighth notes is marked with a '3' over the first staff.

#835

## New Rigged Ship, Da

Trad

Three staves of music in 4/4 time, key of D major. The first staff has a repeat sign and two first/second endings. The second staff also has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#836

## Nine Points of Roguery

Trad

Three staves of music in 4/4 time, key of D major. Chords are indicated above the notes: D, Em, D, A, D, C, G, D, Em, A, C, G, D, A, D. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#838

## Pachelbel's Frolics

Three staves of music in 4/4 time, key of C major. Chords are indicated above the notes: C, G, Am, Em, F, C, G, C, C, G, Am, Em, F, C, G, C. The first staff has a repeat sign and two first/second endings. The second staff has a repeat sign and two first/second endings. The third staff has a repeat sign and two first/second endings.

#305

## Reel du Queteux, Le

Trad

Source: *The Beggar's Reel*

Reel

G C D G C D G C D G 1 2  
 Am D G AM D 1 G 2 G

The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is a reel, featuring a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat signs. The second staff ends with a double bar line and repeat signs. The third staff ends with a double bar line and repeat signs.

#306

## Saint Anne's Reel

Trad

D G D G D G D G D G  
 G A D D G A  
 D G A D

The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is a reel, featuring a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat signs. The second staff ends with a double bar line and repeat signs. The third staff ends with a double bar line and repeat signs.

#843

## Sleep Sound in the Morning

Trad

Am G Am Em Am Am G  
 Am G Am Am G Am Em Am

The score is in 4/4 time, key of D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is a reel, featuring a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat signs. The second staff ends with a double bar line and repeat signs.

#310

## Soldiers' Joy

Trad

D A D  
 G A D D A D A D  
 A D A D

The score is in 4/4 time, key of D major. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is a reel, featuring a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat signs. The second staff ends with a double bar line and repeat signs. The third staff ends with a double bar line and repeat signs.

#311

## Speed the Plough

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, C, G, D, G above it. The second staff contains a bass line with chords C G, D G, G, C G, C G, D G, C G, C G. The third staff contains a bass line with chords D, G.

#314

## Star of Munster, The

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords Am, G, Am, G, Am above it. The second staff contains a bass line with chords Em, Am, Am, G. The third staff contains a bass line with chords Am, G, and a first ending marked '1' and a second ending marked '2'.

#315

## Staten Island

Trad

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords D, G, D, Em, A, D above it. The second staff contains a bass line with chords G, A, D, D, A, D, A, C, D, A. The third staff contains a bass line with chords D, A, G, A, D.

#316

## Swallow's Tail, The

Trad

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, Em, Am, Am, D, Am, Em, Am. A triplet of eighth notes is marked with a '3' in the second staff.

#317

## Tam Lin

Trad

Source: Howling Wind

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, F, G, C, G, Am, F, G, Em, Am, Am, G, F, C, G. A triplet of eighth notes is marked with a '3' in the second staff.

#318

## Venus of Levenshulme, The

Simon Heywood

Three staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, C, G, Am, G, Am, Em, Am, D, Em, G, Am, G, F, G, G, Am, Em, Am, G, Em, Am. First and second endings are marked with '1' and '2' respectively.

#319

## Waiting for the Federals

Trad

Three staves of music in G major, 4/4 time. The first staff contains 12 measures with a repeat sign at the beginning and end. The second staff contains 12 measures with a repeat sign at the beginning and end. The third staff contains 4 measures with a repeat sign at the end. Chord symbols are placed above the notes: G, C, D, G, C, D, G, G, Am, D, G, C, G, C, D, G.

#321

## Willa Fjord

Trad

Three staves of music in G major, 4/4 time. The first staff contains 12 measures with a repeat sign at the beginning and end. The second staff contains 12 measures with a repeat sign at the beginning and end. The third staff contains 4 measures with a repeat sign at the end. Chord symbols are placed above the notes: D, G, D, A, D, G, A, D, D, G, D, A, D, G, A, D, G.

## Slip Jigs

#964

## Butterfly, The

Trad

The second system of musical notation continues the piece. The first staff (treble clef, key of D major, 3/4 time) contains the following notes and chords:   
 Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: Em, D, Em, D, Em, D, G, D.   
 Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Am?, Bm?.   
 The second staff (treble clef, key of D major, 3/4 time) contains the following notes and chords:   
 Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chords: C, D.   
 Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: Em, C, D.

#965

## Foxhunter's Jig

Trad

The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. The notation is written on three staves in the key of D major (indicated by two sharps: F# and C#) and 3/4 time. The solo is characterized by its iconic triplet patterns. The first staff begins with a D chord and features a series of eighth-note triplets. The second staff includes A, D, and D chords, with the latter two featuring sixteenth-note triplets. The third staff includes G, Em, A, and D chords, continuing the triplet motif. The solo concludes with a final D chord and a triplet of eighth notes.

#966

## New Drops of Brandy

Trad

#967

## Old Wife of Coverdale

Trad

The guitar solo is written on two staves in 3/8 time. The key signature has one sharp (F#). The first staff contains 12 measures, with a double bar line after the 6th measure. The second staff contains 6 measures, ending with a double bar line. Chord symbols are placed above the notes: Em, D, Em, Bm, Em, Em, D in the first staff, and Em, D, Em in the second staff.

# Waltz

#1480

## Elsey's Waltz

Archie Dagg



Elsey's Waltz is a 3/4 time waltz in D major. The score consists of three staves. The first staff begins with a repeat sign and contains the melody with chords D, G, A, D, and a first ending marked '1' with chords A and D, followed by a second ending marked '2' with chords A and D. The second staff continues the melody with chords G, D, A, D, G, A, D, and A, D. The third staff shows a single note on the treble clef, likely a placeholder for a bass line.

#1485

## Maguire and Patterson's

Trad



Maguire and Patterson's is a 3/4 time waltz in D major. The score consists of three staves. The first staff contains the melody with chords G, D, G, D, G. The second staff continues the melody with chords C, D, C, G, Em, D, C, G, Em, D, C, D, G. The third staff shows a single note on the treble clef, likely a placeholder for a bass line.

#1488

## Old Queen, The

Trad



Old Queen, The is a 3/4 time waltz in D major. The score consists of three staves. The first staff begins with a repeat sign and contains the melody with chords Bm, A, Bm, A, Em, and a first ending marked '1' with chords D and A. The second staff continues the melody with chords A, D, A, D, A, D, and F#m. The third staff shows a single note on the treble clef, likely a placeholder for a bass line.